

## **10. A Practice to Design in Historic Texture**

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Practice to design a kind of historical texture is a challenging concern today in the texture and is highly considered in valuable collections. Leaving a large number of spaces around indicators, buildings, especially in the Isfahan, like the western area of AliQapu, Eastern area of Sheikh Lotfollah Mosque North-west side of the area of Atiq Mosque, the East Range of Church Bit lahm which have created an undesirable view in the vicinity of the precious cultural wealth. In this exercise regarding the plan of subject and the challenging questions, research is started by selection of site in the area of Jolfa in Isfahan (Location of Armenians) as the architectural and urban style of Isfahan and in the point of Isfahan that today is considered as a favorite zone of economic development and tourism. The concern has begun by studying the values and features of the area including Bit lahm churches, the Mary Church and Jolfa Square,. The process of design with the expressed experiences and considered styles of interventions in historical texture plus evaluation of daring in international experienced designs can show off more wisely and bravely.

In the process of research methods of site studies to review the site and methods of comparative studies to review experiences made in the world and eventually with analysis, the process of interfere and design have been planned. In the process of design, After analyzing the sites and reviewing the potentials and features of architecture and urbanism in the historical texture, reaching a volume of integration of historical texture as a genuine document is important and on the one hand the valuable wealth of architecture, design should be considered as a fluid, transparent and non-visible volume so that the monuments will not be overwhelmed by design and of course it should not be forgotten that designing the space must inspire and express the spirit of the current time.