

WORLD BOOK DAY 2019

an effort to encourage the love of books, reading and libraries

GHAZI SALAHUDDIN

Ghazi Salahuddin is a Pakistani journalist, writer, literary figure, and the scholar of political science. He has written various analytical columns, both in Urdu and English, in the News International, Jang and has often appeared in Geo Television for independent commentary on Pakistan's current affairs. In addition, he served as the President of the Karachi Press Club in 2006.



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DR RAIS AHMED SAMDANI

Dr. Samdani is a prolific writer. He is the author of 35 books and above 800 articles and columns on Librarianship, Urdu Literature, Biographies, Islam, various social and political topics published in various journals and news papers. Dr Samdani has served on roughly more than fifty conferences, seminars and workshops and present papers in the same conferences. Dr. Samdani awarded "Best University Teacher Award 2013" by Allama Iqbal Open University.



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MADIHA AIJAZ (LATE)

Madiha Aijaz was known for her exploration of photography. In her films, photography and writing Madiha explored how people experience pleasure and privacy in reordered urban spaces. She was a recipient of the Fulbright Scholarship (2010) and the ROSL Visual Arts fellowship (2017). . Madiha Aijaz's observational documentary on public libraries in Karachi, "These Silences Are All the Words" provides an entry point into present-day Karachi, where the libraries become a bastion for the literary tradition of Urdu. Their frequent visitors lament the increasing dominance of English – a residual reminder of colonialism, partition and the 'globalising' present.



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MOHAMMAD ALI HAKEEM

Mohammed Ali Hakeem has been working in film production since 2013 in varying capacities which include direction, cinematography and editing. His short film titled 'Kurrachee' was short listed for Tropfest, Australia in 2013 and it went on to win Cineaste One Film Festival (COFF) 2013 in Karachi. His short documentary 'Guddu' went on to win multiple awards locally and internationally and was selected for the Edinburgh Pitch 2015.



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ASIF FARRUKHI

Asif Farrukhi is a Pakistani writer and editor who is a physician by training. He has translated books from English into Urdu. He has edited and compiled anthologies of Pakistani writers. He also writes for Dawn and other newspapers, and periodicals on literature. Farrukhi has published six collections of short stories and two collections of literary criticisms. He collaborated with Oxford University Press, and the British Council to found the Karachi Literature Festival, and he is one of the founders of it. He has received the Tamgha-e-Imtiaz in 2005.



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NUSSER SAEED

Children's author & Education Consultant. Founded Goread.pk, a non profit organisation working to bring about social change through joyful story read-aloud sessions, focussing on developing positive personality traits in children that research tells us lead to successful outcomes. Nusser believes in the importance of vision setting and following a design process that involves stakeholders as key players in the pursuit of desired outcomes. Optimism and belief in human capacity is reflected in all aspects of professional work.



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SAIFE HASAN

Saife Hasan initiated his career in the performing arts with the theatre group Tehrik e Niswan in 1997. He is also a well-known actor and director for television and has directed award winning plays for prestigious production houses in Karachi.



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ASMA MUNDRAWALA

is a visual artist and theatre practitioner with a PhD from the University of Sussex, UK. She is a Professor in the Department of Fine Art at the Indus Valley School of Art and Architecture, Karachi. Her association with theatre began in Karachi with Tehrik e Niswan in 1997.



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ZAMBEEL DRAMATIC READINGS

Zambeel Dramatic Readings aims to present texts in Urdu and English rendered in their dramatised form, to create a dynamic collusion between literature and performance. Referencing traditions of storytelling and the contemporary form of the radio play, their works traverse time and geographical boundaries to interpret and enliven narratives through sound and recitation. Zambeel Dramatic Readings was founded by Mahvash Faruqi, Asma Mundrawala and Saife Hasan in September 2011.



Mahvash Faruqi

Asma Mundrawala

Saife Hasan