

PERSONAL DETAILS

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Occupation: Architect | Faculty Member for Art, Architecture, Interior Design and Mapping | Urban Planner | WaSH Specialist | EA to the CEO for KB22 | Archiver | Advocate for Inclusive spaces for PWDs and women | Art Enthusiast | Biker | Vlogger



S.no.	Title	Description
1.	Visiting Faculty member <i>From August 2023 and continuing</i>	<p>Visiting Faculty at Architecture and Environmental Design Department at Sir Syed University of Engineering and Technology from Summer 2023 and at the Faculty of Architecture and Management sciences NEDUET from Fall 2023.</p> <p>At AED-SSUET, I have taken the courses of History of Architecture -I, Urban Design (studio and theory) & Responsive Architecture.</p> <p>In the Fall 2023 I am taking courses in History of Architecture IV, History of Art and Culture and Visual Communication III.</p> <p>Whereas in the Development Studies Department at the Faculty of Architecture and Management Sciences (NEDUET) I am taking the course of "Mapping applications in planning and development".</p>
2	Executive Assistant to the CEO KB22 <i>December 2021 - January 2023</i>	<p>Logistical and Administrative Management level description Arranged meetings with senior external stakeholders and internal colleagues. Managed the Chief Executive's official correspondence (electronic and post). Ensured all communications are timely and support trust's reputation, sourced information and commissioned drafts and briefings from colleagues where necessary. Managed records, ensured correspondence and filed documentation, archived or deleted/shredded as appropriate, and engaged stakeholder records and tracked, updated and oversaw meetings.</p> <p>Stakeholder and Relationship Management level description Developed understanding of the wider context of the Karachi Biennale's work and varying priorities, in order to ensure the smooth and efficient management of the flow of information, briefs and correspondence. Managed external relationships, including diplomatic, cultural institutions, academia, governmental e.g. department of culture and tourism etc. Represented the Chief Executive as a professional and approachable first point of contact.</p>

		<p>Role specific knowledge and experience description Experience of minute-taking. A high level of discretion due to work with sensitive and confidential material, including investigations, relationships and correspondence with Executive Assistants of external stakeholders. Communication skills – both verbal and written. Wrote clearly, in a style suited to purpose and with the needs of the reader in mind. Microsoft Office Tools expert.. Sound judgment and decision-making abilities in a highly ambiguous environment.</p> <p>Specific Assignments delivered/ tasks performed: Social and electronic media report (SEM) for KB19 andKB17. Updating the master-guest lists. Archiving video and image bank for KB17 andKB19. Overseeing interns during summer internships (assignments related to the Karachi Art Directory). Educational Programming KB22 report Looking after the insurances of the International Artists from the UK. Part of the hiring team (the Chairman Karachi Biennale and Logistics manager) throughout for KB22 venue coordinators. (70 applications were received, 40 were shortlisted for interviews and 33 were hired).</p>
3	<p>Educational Programming coordinator KB22</p> <p><i>December 2021 - January 2023</i></p>	<p>The Educational Programming – art and tech workshops – commenced in October 2021 at primary and secondary schools. The workshops were designed to introduce the theme of the third Karachi Biennale, Art and Technology through hands-on projects. Over 500 primary students from diverse backgrounds participated in the STEAM inspired activities and created art with battery driven bots. The Educational Programming workshops and tours for Primary Schools were generously supported by National Foods Pvt. Limited. This was led by our educational programming coordinator Ms.Ammarah Salman.</p> <p>Due to health reasons, she had to disengage in February 2022 and I had worked in this role since then. The project for the secondary schools was conceived by Ms. Salman and I executed it with three other team members Mr. Baqir Rizvi, Mr. Bhoora Lal and Mr. Darpan Lal.</p> <p>‘Boltay Pathar’ workshops were held at four secondary schools between January and March 2022, to engage students in research on heritage sites and learn to create digital documentaries on them for their peers. 120 students enthusiastically participated from the following schools and documented the mentioned sites:</p> <ul style="list-style-type: none"> a- Kiran Foundation DCTO Campus Lyari worked on Empress Market. b- Habib Public Boys School worked on Bagh Ibn-e-Qasim(near Clifton Beach). c- NJV Government Higher Secondary School worked on the historical building of NJV School, the assembly building for Sindh. d- Khatoon-e-Pakistan worked on Quaid-e-Azam House Museum (Flagstaff House).

		<p>The workshops in Secondary Schools were supported by UNESCO and Italian Agency for Development Cooperation (AICS). Some of the work produced by students can be seen from these links:</p> <p>https://www.linkedin.com/posts/karachibiennale_karachibiennale-kb22-arteducationforkids-activity-6965616059781382144-ttEV/?originalSubdomain=pk & https://karachibiennale.org.pk/outreach/</p>
4	<p>Discursive Programming Coordinator KB22</p> <p><i>December 2021 - January 2023</i></p>	<p>Worked as a team with other Discursive Programming coordinator Ms.Maya Razvi. Drafted KB22 Discursive Report.</p>
5	<p>Critical Knowledge Laboratory (CKL) Support KB22</p> <p><i>December 2021 - January 2023</i></p>	<p>About the Critical Knowledge Lab: In the last two decades, art activity in Karachi has increased, making it a vibrant hub. It has been however felt that critical knowledge around art needs to keep up. To address this gap, KBT established the Critical Knowledge Lab (CKL) to discuss and document the knowledge that exists in the practice, research and experiences of artists, social thinkers and cultural interventionists of our time. To trace how ideas evolve and converge across disciplines, CKL has held roundtables and seminars regularly since 2017. I worked as a support for the CKL for KB22.</p> <p>During the Karachi Biennale 22, the two-day hybrid seminar was an attempt to map the Decolonisation process through art, curatorial and discursive interventions with a special focus on South Asia. Speakers from Japan and France spoke on how artists are complicating the official narrative within the former colonial powers.</p> <p>This expanded the discussion into considering the position of a diasporic artist from a former colony living in the ‘metropole’, and on his practice that has been giving visibility to the concerns of marginalized communities in Europe.</p> <p>One of the assignments at work for the final report on the discursive was to produce essays around the talks given by some of the artists. The essays I produced are focused on “Ruptured Histories: Critical Exchanges on Issues of Decolonisation”. The essays revolve around the talks given by: Sadia Abbas, Kader Attia, Giselle Beiguelman, Deepali Dewan, Ali Imam, Samina Iqbal, and Waheeda Baloch. Those essays can be read from here.</p>
6..	<p>Mentorship</p> <p><i>September 2020 - November 2020</i></p>	<p>Each year, the Pakistan-U.S. Alumni Network (PUAN) organizes an annual PUAN Summer Internship Program, formerly called the PUAN Mentorship Program, through which 40 senior alumni from across Pakistan host 40 young alumni for a 12-week internship. As part of the internship, participating senior alumni act as mentors and provide substantive assignments and guidance to interns to foster their professional growth. In return, young alumni work full-time for three months. In 2020, the cycle for internships started from September 1 to November 30, 2020. For the first time since its inception in 2012, 2020’s program was offered online only due to the risks posed by COVID-19. My mentee was a civil engineer from BUIITEMS (Quetta) Mr.Faisal Kakkar and an alumnus of Minnesota State University – Mankato, USA. We worked on several diverse tasks and around the themes of climate change, architecture, and urban planning.</p>

		<p>→ First position in essay competition in seminar class entitled “Environmental philosophy”.</p> <p>→ Performed on International Night at the Union Building on “Cultural Ramp Walk” and folk song from Pakistan.</p>
12	<p>Presenter at “5th International Conference on Women Empowerment”</p> <p><i>15 December 2018</i></p>	<p>The conference was held at the International Center of Chemical and Biological Sciences, University of Karachi.</p> <p>By: Advanced Educational Institute and Research Center (AEIRC)</p> <p>Topic: Phenomenological Analysis of WaSH Facilities with focus on Menarche in Auditory Deficient Pupils School – A Pilot Study for the Differently Abled girls.</p>
13	<p>Volunteer: Women Resource Center (WRC) at MUET</p> <p><i>Fall 2018</i></p>	<p>At Mehran University of Engineering & Technology Jamshoro, the WRC aims at serving as a central facility to promote gender equity, diversity and full participation of women and girls in all the activities at campus.</p> <p>I have worked voluntarily in multiple capacities for WRC starting from advising the listing of books’ recommendations on gender equity, inclusion, motivation in developmental sectors for the book corner of the WRC (Urdu, English and Sindhi), logistics (setting and testing of equipment such as projector, LED, photocopier facilities, printing etc.), furniture placement layouts etc. Apart from these have worked on logo design, activity planner (segments, themes, success stories, guest speaker sessions and documentary screenings) and calendar making.</p>
14	<p>Organizing Committee member “2nd Young Researchers’ National Conference in Water and Environment”</p> <p><i>Spring 2018</i></p>	<p>Remained a member of the organizing committee of the conference and with my other fellows worked on compilation of lists and addresses of relevant faculties and departments with respect to the theme of the conference and oversaw invitations for papers, posters. Among other tasks was the compilation of the abstract book for the conference. Also served as a host for technical sessions, closing and prize and shield awarding ceremony. 2nd Two-Day Young Researchers’ National Conference on Water and Environment to be held at USPCAS-W MUET</p>
15	<p>Society of Water Managers (SWM): Governing body member</p> <p><i>Spring: 2018</i></p>	<p>https://water.mueta.edu.pk/new-body-of-muet-society-of-water-managers-announced/</p>
16	<p>Trainee of “ Introduction to GIS and remote sensing using ArcGIS 10.3”</p> <p><i>March 26 - 30 2018</i></p>	<p>Trained by Professor & Dr. Altaf Ali Siyal at USPCAS-W, MUET, Jamshoro.</p>
17	<p>Permanent Faculty</p>	<p>Worked in the faculty of art and design in Indus University and taught the students of Interior design department. In the six semesters duration I was entrusted to teach the subjects like: Research and Development, Lighting, Studio (office design), Introduction to Interior Design, Visualization- I (AutoCAD) and History of Architecture I & II. Apart from the teaching, I was also engaged with and supervising our students in multiple</p>

	<i>March 2015 - December 2017</i>	extracurricular events and activities (expos, field trips, exhibitions, displays). I was also a student counseling committee member, dealing with different attitudes of students, successfully. I was also ushering in our departmental magazine (proposal was under review by concerned). Other than academic engagements, I also represented my Department as a Faculty member at multiple platforms like seminars, webinars and workshops. Earlier supervised students arranged their displays at Avari towers , and organized a guest speaker session with KansaiPaints . My last task involved revising patterns for daily activity reports and self-assessment reports for quality enhancement cells (QEC).
18	Postgraduate certificate courses from NED UET, Karachi <i>Fall 2016 and Spring 2017</i>	Course taken by Doctor Noman, Doctor Fehmida and Mr. Bilal.: Methods in Urban Planning Research (grade: A-), Development Planning in Pakistan (grade: A-), Planning theory (grade: A-), Seminar in Planning economics & Development (grade: A). Interesting assignments completed under doctor Noman Ahmad, Chairman (then) at Department of Architecture and Planning NEDUET: Heritage Mapping of Lahore and Cognitive Mapping of Lahore
19	Volunteer: Building and Materials IAPEX Expo <i>22 April - 24 April 2016</i>	In collaboration with Nargis Latif , using recyclable materials for temporary structures. https://www.facebook.com/iap.khi/posts/iapex-2016/959225420793839/
20	Trainee of: Geometry in Design (geometric patterns, vocabulary and proportioning) <i>2 Feb - 25 Feb 2016</i>	Trainer: Mr. Taimur KhanMumtaz Affiliated Institute: Hast o Neest Held at: NEDUET
21	Consultant Architect at 3DSI https://3d-si.com/ <i>2014</i>	This job was about photogrammetry, and involved 3D visualization of as-built buildings and making their 3D records and providing suggestions for further expansions. Each space was meant to be visualized and simulated using several many pictures of as built structures individually and then integrating them as a whole. All the projects that I did were US based (Californian) and included a Jail's hospital (Concord Jail), an educational building (Placerville's EDCOE) and residential Building (Building 64). It was not for a long period and lasted for four months only
22	Intern Architect at ArchVision Plus, Karachi http://archvisionplus.com/ <i>March - July 2014</i>	Joined as an Intern Architect, I was involved in drafting, manual design, interior layout, elevation details, and working drawings of small residential units. I also individually proposed a mosque for a warehouse in the SITE area in Karachi (both planning and designing). Other than this I also made sketches depicting seafront life for an iconic urban project in Karachi named as Crescent Bay. The sketches were made as part of a presentation given to the Chief Minister Sindh then.

23	GIS Training Urban and Infrastructure Department NED-UET, Karachi, Pakistan <i>June 2013</i>	<p>This was about a road safety project of an ongoing work of Karachi University and NED-UET jointly for road traffic injury research and Prevention Center. I was involved in developing maps spotting maximum accident points at the University road (one of the major artery roads in the city).</p>
24	Registered as Architect <i>11 June 2014</i>	<p>In PCATP (Pakistan Council of Architects and Town Planners)</p>
25	Bachelor of Architecture <i>Completion: April 2013</i>	<p>From Mehran University of Engineering and Technology, Jamshoro Worked for departmental magazine ArchiTrends, involved in fundraisers etc.</p>
26	Intern Architect National Engineering Services Pakistan (NESPAK), Karachi https://www.nespak.com.pk/ <i>June 2010</i>	<p>Planned and designed a mosque in Sialkot for Benazir Bhutto International Airport under supervision of Architect Imran Ahmad Khan.</p>
27	Intermediate Pre Engineering & matriculation <i>May 2007 and April 2005 respectively.</i>	<p>Hayats College for girls and School of Excellence for girls Hyderabad.</p>